Assignment DI\_03

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| **Technical Elements** |
| Each image has been processed and enhanced in an identifiable way. |  | 1 | 2 | 3 | 4 | 5 |
| Images are neatly trimmed.  |  | 1 | 2 | 3 | 4 | 5 |
| Textured background is used. |  | 1 | 2 | 3 | 4 | 5 |
| At least two artifacts are included. |  | 1 | 2 | 3 | 4 | 5 |
| Signature is present and legible.  |  | 1 | 2 | 3 | 4 | 5 |
| Product contains multiple layers. |  | 1 | 2 | 3 | 4 | 5 |
| Each layer is named appropriately. |  | 1 | 2 | 3 | 4 | 5 |
| Images are blended using masks, gradients and filters. |  | 1 | 2 | 3 | 4 | 5 |
| Product meets the specified size and resolution. |  | 1 | 2 | 3 | 4 | 5 |
| Both .png and .jpg file formats submitted. |  | 1 | 2 | 3 | 4 | 5 |
| Word document submitted. |  | 1 | 2 | 3 | 4 | 5 |
| **Design** |
| Composition is well-organized and balanced. |  | 1 | 2 | 3 | 4 | 5 |
| Variety of image sizes were used to create interest and depth. |  | 1 | 2 | 3 | 4 | 5 |
| Product has an identifiable colour scheme. |  | 1 | 2 | 3 | 4 | 5 |
| Colour scheme is consistent with and adds to the theme that is portrayed.  |  | 1 | 2 | 3 | 4 | 5 |
| Everything about the product communicates a clear sense of the student’s personality.  |  | 1 | 2 | 3 | 4 | 5 |
| Images were placed on the canvas in a pleasing manner. |  | 1 | 2 | 3 | 4 | 5 |
| Texture of background adds to the overall theme. |  | 1 | 2 | 3 | 4 | 5 |
| Product is appealing, looks professional and shows attention to detail. |  | 1 | 2 | 3 | 4 | 5 |
| Product shows creativity in both content and composition. |  | 1 | 2 | 3 | 4 | 5 |
| Colour, size and style of the signature is consistent with the theme that is portrayed. |  | 1 | 2 | 3 | 4 | 5 |
| Good coverage of space with very little empty space. |  | 1 | 2 | 3 | 4 | 5 |
| **Word document** |
| Original images pasted into the document. |  | 1 | 2 | 3 | 4 | 5 |
| Tools used and image processing techniques correctly identified and detailed. |  | 1 | 2 | 3 | 4 | 5 |
| Techniques used to combine the images correctly identified and detailed. |  | 1 | 2 | 3 | 4 | 5 |
| **Comments** |