Student Biography Podcast Assignment #2

G.C.O. 2.0 Explore principles of effective design and communication.

 2.1. Students understand how media and media elements affect target audiences

 2.2 Students have an awareness of effective design elements.

 2.3. Students understand the importance of pre-production and attention to detail.

G.C.O. 3 Design and create media products in a variety of formats.

3.3 Students design and create digital audio products.

# Objectives: Students will:

• Be able to create a multitrack project.

• Be able to record audio into an audio editing software.

• Be able to import existing audio into a project.

• Demonstrate knowledge of basic audio editing tasks.

• Demonstrate knowledge of effects.

• Organize and manage audio assets.

YOUR TASK: Using Audacity or Adobe Audition create a 1.5-2 minute Podcast.

* **OPTION 1**
	+ Create an audio track in your audio editing software of you telling your life story.
* **OPTION 2**
	+ Create a podcast on a topic for which you feel strongly.
* You need to write out your script before you record
	+ MAKE SURE YOUR AUDIO TRACK is POLISHED! No background noise.
	+ Remove any pops or clicks in the vocal track.
* Import at least two pieces of public domain or creative commons instrumental music as background tracks. (Jamendo.com is a great site for that.)
	+ - (they should smoothly transition.)
* Add in extra tracks with sound effects. (There are several free sound effect sites or create your own.)
	+ Include a Sound effects sheet.
* You must create at least two Foley sound effects that fit with your project.
* Add effects onto your voice (Delay, Echo) that fit well and add interest to your project.
(Don’t just randomly add effects.)

Check out the sample podcast at:

<http://dt16community.nbed.nb.ca/blogs/digitaltech/files/2012/02/Valentines_Day_-_Melissa_Woods.mp3>

or

On the O:Drive under the student sample files.